

Studio: 681 17th Avenue NE, Studio #117, Casket Arts Complex, Minneapolis, MN 55413

Selected Education

- 1998 Master of Fine Arts in Visual Art/Painting, Vermont College of Fine Arts, Montpelier, VT
- 1988 Post-Graduate Diploma in Graphic Design, Portfolio Center, Atlanta, GA
- 1985 Bachelor of Arts in Studio Arts, University of St. Thomas, St. Paul, MN
- 1980-82 Visual Communication Studies, Minneapolis College of Art & Design, Minneapolis, MN

Selected Public Art Projects/Solo Exhibitions

- 2021 Chroma Key Mass, Pillsbury State Forest, Fairview Township, MN
- 2021 Wing Dam, Anderson Center for Interdisciplinary Studies, Red Wing, MN
- 2021 Suspended Modulations, Silverwood Art Park Gallery, St. Anthony, MN - With Collaborative Seamstress
- 2020 Uncertain Exhibition, TuckUnder Pavilion, Casket Arts, Minneapolis, MN
- 2019 Roundhouse: Pivotal TurnTable Tactics, Northern Pacific Rail Yard, Brainerd, MN
- 2019 Trestle Work Squad x8/Sound Composition x2, TuckUnder Pavilion, Casket Arts, Minneapolis, MN
- 2018 Landau Roof, TuckUnder Pavilion, Casket Arts, Minneapolis, MN - With Collaborative Seamstress
- 2017 Trestle Support Systems, Northern Pacific Rail Yard, Brainerd, MN
- 2015 Franconia Boat Tower, Franconia Sculpture Park, Shafer, MN
- 2014 S.S. SilverWood DryDock, Silverwood Sculpture Park, St. Anthony, MN
- 2014 Throws & Hats, Ridgewater Community College Gallery, Hutchinson, MN
- 2013 Vague, TuckUnder Projects, Minneapolis, MN
- 2013 Ships Entering the Bower/New Works in Process, Casket Arts, Minneapolis, MN
- 2012 Curled Toes/New Works in Process, Casket Arts, Minneapolis, MN
- 2011 Loves Torment/Artist Discovery Letter, Casket Arts, Minneapolis, MN
- 2010 Nauticalia Tentacalus, They Won't Find Us Here Gallery, Minneapolis, MN
- 2010 Curatorial Cult Cult/Kwestion Quration?, Walker Art Center, Open Field, Minneapolis, MN
- 2009 Delirious Drone/New Works in Process, Casket Arts, Minneapolis, MN
- 2006 ExtraOrdinary PanCapitalist Renditions/The Triptychs, California Gallery, Minneapolis, MN
- 2001 PanCapitalist Oscillations, Stevenson Gallery, Southern Oregon University, Ashland, OR

Selected Group Exhibitions

- 2019 Possibilities, Instinct Gallery, Alt Space, Minneapolis, MN
- 2018 Artist Initiative Exhibition, Minnesota State Arts Board, St. Paul, MN
- 2017 Yeah Maybe #17, Yeah Maybe, Minneapolis, MN
- 2016 Franconia Sculpture Park 20th Anniversary Alumni, Franconia in the City Gallery, Minneapolis, MN
- 2016 Medium of Exchange/The Art of Cash, Haas Fine Arts Center, UWI-Eau Claire, Eau Claire, WI
- 2016, 17, 18, 19 Get Lucky, SooVac Gallery, Minneapolis, MN
- 2015 Floor Plan, Gallery 71, Edina, MN Curators: Pete Driessen, Jehra Patrick, Sean Smuda
- 2015 North of the 45th Parallel, Devos Museum of Art, Marquette, MI Juror: Lena Vigna
- 2015 Abstraction in Action, Minnetonka Center for the Arts, Minnetonka, MN Juror: Ellen Richman
- 2014 60th Arrowhead Biennial, Duluth Art Institute, Duluth, MN Juror: Diane Mullin
- 2014 2014 MN Biennial, Project Space, Minnesota Museum of American Art, St. Paul, MN
- 2013 Value Added. On The Meaning of Worth. TCNJ Art Gallery, The College of New Jersey, Ewing, NJ
- 2013 554Change, Intermedia Arts, Minneapolis, MN
- 2012 Medium of Exchange/The Art of Cash, Banfill-Locke Center for the Arts, Fridley, MN
- 2011 An Exchange with Sol Lewitt, Cabinet Magazine/Mass MOCA, Boston, MA
- 2010, 11, 12 The Drawing Club, Walker Art Center, Open Field, Minneapolis, MN
- 2010 Foot in the Door 4, MAEP Gallery, Minneapolis Institute of Arts, Minneapolis, MN
- 2008, 09, 11, 12, 13, 14, 15, 16, 17, 19 Midway Drawing Rally, Midway Contemporary Art, Minneapolis, MN
- 2008 Collecting Collections, ARP Release, Art of This, Minneapolis, MN
- 2008 Translating Politics, UnConvention, Northrup King Gallery, Minneapolis, MN
- 2007 MN Biennial 3D-II, MN Museum of American Art, St. Paul, MN Juror: Jennifer Jankauskas
- 2007 Mush, Mush, Masculinity, Ephemera Space Gallery, St. Paul, MN Juror: Patricia Briggs
- 2007 Painting with Fire/War Murals, Chen Gallery, CCSU, New Britain, CT
- 2004 Art of Democracy: Tools of Persuasion, MAEP Gallery, Minneapolis Institute of Arts, Minneapolis, MN

2004 Art of War, Altered Esthetics, Minneapolis, MN
 2003 Art on the Plains 6, Plains Art Museum, Fargo, ND Juror: Joan Rothfuss
 2000, 03, 04 College of Visual Arts Biennial Faculty Exhibits, College of Visual Arts, St. Paul, MN
 2002-04 Art of Today: Artists from MN & ND, Rolling Plains Gallery, Plains Art Museum, Fargo, ND (Tour)
 2001 In Heat: An Erotic Art Exhibition, Fugitive Art Center, Nashville, TN
 2001 ANA 30, Holter Museum of Art, Helena, MT. Juror: Peter Schjeldahl
 2001 Century 2/New Glass & Paintings, Muskegon Museum of Art, Muskegon, MI
 2001 HotHouse, The Soap Factory, Minneapolis, MN
 2000 MSAB Artist Assistance Fellowship Exhibition, Minnesota State Arts Board, St. Paul, MN
 2000 Necessary Differences II, The Soap Factory, Minneapolis, MN (as Artist/Curator/Producer)
 2000 Artists of the New Millennium, Rockford Art Museum, Rockford, IL. Juror: James Yood
 2000 Flesh, College of Visual Arts, St. Paul, MN
 2000 Foot in the Door Show/ MAEP Gallery, Minneapolis Institute of Arts, Minneapolis, MN
 1999 On the Edge 1999.999. Millennium Exhibit, Icebox Gallery, Minneapolis, MN
 1999 Civic Responsibility, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN

Selected Grants/Awards

2022 MSAB Creative Opportunity - Individual Grant, MN State Arts Board, St. Paul, MN - As Artist
 2021 MSAB Creative Opportunity - Individual Grant, MN State Arts Board, St. Paul, MN - As Artist
 2019 Minnesota State Arts Board - Artist Initiative Grant, St. Paul, MN - As Artist
 2019 Forecast Public Art, Midcareer Project Grant, St. Paul, MN - As Artist
 2017 ReThinking Public Art in MN, The Soap Factory, Minneapolis, MN - As Artist
 2017 Minnesota State Arts Board - Artist Initiative Grant, St. Paul, MN - As Artist
 2015 2015 Artist of the Year, City Pages, Minneapolis, MN - As Artist
 2015 FSP/Jerome Fellowship, Franconia Sculpture Park, Shafer, MN - As Artist
 2014 Metropolitan Regional Arts Council, Next Step Grant, St. Paul, MN - As Artist
 2014 Community Arts Grant, Metropolitan Regional Arts Council, St. Paul, MN - As Artist/Producer
 2013 Minnesota State Arts Board - Artist Initiative Grant, St. Paul, MN - As Artist
 2012 Community Arts Grant, Metropolitan Regional Arts Council, St. Paul, MN - As Artist/Producer
 2000-05 College of Visual Arts Faculty Development Grants, College of Visual Arts, St. Paul, MN (7 Grants)
 2000 Metropolitan Regional Arts Council/Small Arts Grant - As Artist/Producer
 2000 Minneapolis Arts Commission/Neighbourhood Arts New Presenters Grant - As Artist/Producer
 2000 Minnesota State Arts Board - Artist Assistance Fellowship, St. Paul, MN - As Artist

Selected Curatorial Projects:

2020 Melanie Pankau, A Quiet Index, TuckUnder Pavilion, Casket Arts, Minneapolis, MN (Forthcoming)
 2019 Lex Thompson, Re/collect, TuckUnder Pavilion, Casket Arts, Minneapolis, MN
 2019 Geno Ludetik & Jerome Yorke, The Clay & It's Double, TuckUnder Pavilion, Minneapolis, MN
 2016 Justin Quinn, Flat Earth Society, TuckUnder Projects, Minneapolis, MN
 2016 mara/thalassa/sea: Borman/Kerrane/Pelias, TuckUnder Projects, Minneapolis, MN
 2016 Kim Benson, Maelstrom, TuckUnder Projects, Minneapolis, MN
 2015 Jesse Matthew Petersen, Everything at Once, TuckUnder Projects, Minneapolis, MN
 2014 Nathan Coutts, Nemesis, TuckUnder Projects, Minneapolis, MN
 2014 Caroline Kent & Nate Young, doubleplusgood, TuckUnder Projects, Minneapolis, MN
 2014 Clea Felien & David Pederson, Love American Style, TuckUnder Projects, Minneapolis, MN
 2013 Holly Streekstra, Emanations, TuckUnder Projects, Minneapolis, MN
 2013 low tech/high joy, Look (again)/Sunflower Revolution, TuckUnder Projects, Minneapolis, MN
 2012 Scott Stulen & Jehra Patrick, Afternoon Delight, TuckUnder Projects, Minneapolis, MN
 2012 Pamela & Frank Gaard, Dual Portraits, TuckUnder Projects, Minneapolis, MN
 2012 Anne George, Organization Strategies,...Extra Buttons, TuckUnder Projects, Minneapolis, MN

Selected Residencies:

2021 Hinge Artist Career Development Residency at Kirkbride Center, Fergus Falls, MN
 2020 Anderson Center Artist Residency, Anderson Center for Interdisciplinary Studies, Red Wing, MN
 2019 Pivotal Turntable Tactics, Independent Artist Residency, Northern Pacific Center, Brainerd, MN
 2018 Vermont College of Fine Arts, VCFA - MFA Artist Alumni Resident, Montpelier, VT

- 2017 ReThinking Public Art in MN, Soap Factory, Artist Residency, Northern Pacific Center, Brainerd, MN
- 2017 Vermont College of Fine Arts, VCFA - MFA Artist Alumni Resident, Montpelier, VT
- 2016 Independent Artist Residency, Tofte Art Residency at Norms Fish Camp, Ely, MN
- 2015 Jerome Fellowship for Sculpture Residency/Franconia Sculpture Park, Shafer, MN

Selected Performances/Distributions/Participations

- 2019 Turntable Ale. Special Limited Ed. Beer. Roundhouse Brewery, Northern Pacific Center, Brainerd, MN
- 2017 Gist of Ist, In Fiction/NonFiction, Storytelling in Art Criticism, Node Center Curatorial Studies, Berlin
- 2016 Painting Nominators List, Minneapolis, MN. Signed Limited Edition Artist Statement
- 2014 Money Bags, Minneapolis, MN. Signed Limited Ed. of 100 Artist Books
- 2012 List of Invalidating Comments to the Artist, Medium of Exchange, Banfil Locke Center, Fridley, MN
- 2012 Artists Easel for Sale, Medium of Exchange, Banfil Locke Center/Arts, Fridley, MN (Gallery/Online)
- 2012 Microwaved Check/Banking Disruption System, Medium of Exchange, Banfil Locke/Arts, Fridley, MN
- 2011 Dock Boy/Personal Gilligan, Mississippi Megalops, Northern Spark Festival, St. Paul, MN
- 2010 Curatorial Cult Cult/Kwestion Quration?, Walker Art Center, Open Field, Minneapolis, MN
- 2010 List of Curating Praxis, Techniques & General Thoughts That Go Thru a Curators Brain, Mpls., MN

Selected Public Lectures/Panels/Workshops

- 2021 Artist as Curator. AlumnX Dialogue Series. Vermont College of Fine Arts, Montpelier, VT, Artist Panel
- 2020 Wing Dam Generator/Charette. Anderson Center for Interdisciplinary Studies, Red Wing, MN, Art Talk
- 2019 TurnTable Talk/Tour. With Sheila Dickinson & Susan Smith Grier. Northern Pacific Center, Brainerd, MN
- 2017, 18 MFA in Visual Art/Visiting Alumni Artist, Vermont College of Fine Arts, Montpelier, VT, Lecture
- 2017 Trestle: Critical Dialogue & Tour. With Sheila Dickinson. Northern Pacific Center, Brainerd, MN, Art Talk
- 2016 Take Stock/Your Venue, Arts Lab, Walker Art Center, Minneapolis, MN, Invited Artist Workshop
- 2016 Artists as Curators Panel. Department of Fine Arts, University of Minnesota, Minneapolis, MN, Panelist
- 2015 Jerome Fellows/Resident Artists Talk/Slide Lecture, Franconia Sculpture Park, Shafer, MN Artist Talk
- 2014 The Uncanny, Artist Talk, MNBiennial, Project Space, Minnesota Museum of American Art, St. Paul, MN
- 2014 Artists/Curators Panel. Form + Content Gallery, Minneapolis, MN, Panelist
- 2006 ChromOrgasm: Chromancing the Color Moshpit, SECAA Conference, Nashville, TN, Panel Chair
- 2004 Chromancing w/Hues: Color & Its Interlocutors, MACAA Conference, Minneapolis, MN, Panel Chair

Selected Press

- Dickinson, Sheila. Trestle Support Systems/Entrepreneur of the Multitude. Pete Driessen Publisher. Northern Pacific Center, Brainerd, MN, Oct. 29, 2017 (Limited Edition Catalog Essay)
- Dickinson, Sheila. From the Personal to the Collective: Driessen's Designs as Site-Specific Art. In Roundhouse: Pivotal Turntable Tactics/Sheila Dickinson, Pete Driessen, Susan Smith-Grier. Pete Driessen, Publisher. Northern Pacific Center, Brainerd, MN, Oct. 5, 2019 (Limited Edition Catalog Essay)
- Drakulic, Kate. Interview w/Pete Driessen. In N Studio Magazine, Fall 2018, pp. 40-43.
<https://issuu.com/nemaa/docs/nstudioissuu/40>
- Driessen, Pete. The Gist of Ist/A (Non)Fictional Gallery Exhibition Review...In Fiction NonFiction/Story Telling in Art Criticism. Paenhuysen, An, Ed. Node Center for Curatorial Studies, Berlin, Germany. Pp. 12-13, 2017. <https://www.nodecenter.org/projects/publications/node-notebook-vol3/>
- Driessen, Pete & Melanie Pankau. Interview: A Quiet Index with artist Melanie Pankau and TuckUnder Pavilion director and artist Pete Driessen. December 2020. (Self-Published. Curator/Artist Interview)
- Smith-Grier, Susan. The Roundhouse Convergence of Time and Space. In Roundhouse: Pivotal Turntable Tactics/Sheila Dickinson, Pete Driessen, Susan Smith-Grier. Pete Driessen, Publisher. Northern Pacific Center, Brainerd, MN, Oct. 5, 2019 (Limited Edition Catalog Essay)
- White, Russ. What is your art job? N Studio Magazine, Spring 2019, pp. 18-21.
<https://www.mplsart.com/written/2019/03/question-answers-what-is-your-job-as-an-artist>

Selected Museum & Corporate Commissions/Collections

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| Blockbuster Video, MidAmerica Entertainment, Edina, MN | Plains Art Museum, Traveling Study Collection, Fargo, ND |
| Gull Lake Yacht Club, East Gull Lake, MN | UMN Center for Genocide & Holocaust Studies, |
| Little Falls Housing Partnership, Little Falls, MN | Minneapolis, MN (Online) |
| Metropolitan Interiors, St. Louis Park, MN | Vertin Social Club, Little Falls, MN |
| Paradox Management, Inc., Edina, MN | Waseca Art Center Permanent Collection, Waseca, MN |