

Status Via Proximity: My Selected EP Notes as Noted on Alco 60 Sheet Memo Pad:

EP: 1985=show

1991=married Rirkrit T.(critiqued my MFA art/taxi ride project)

2004=divorced

dealer=Gavin Brown(Rirkrits)

Show=Chelsea Hotel(me too)

lovers

Patty H.(not Hearst)

1st Retrospective(Richard Flood+Laura Hoptman)--why choose her?, now?, others?

Walker+NewMuseum(contemp./connections/status)

size, small, intimate, accessible

largest 20x24

Portraiture/Types/Styles/Uses/Trad. vs. Alt/Historical/Sitting/Role

Role of viewer/viewee(artist?=is this the same for artists using photos?)

3 Subject categories:

1. Celebrities(Kurt Cobain/Nirvana/Suicide)(Keith Richards/Rolling Stone)

Liam

2. Historical Figures(Ludwig of Bavaria/Marie Antoinette)

3. Friends/Lovers(Patty H./Max(son of Gavin B.))

Princess Kurt-owned by the Walker(dress/fem. discussion++)

15+-years

exercise w/adjectives

materials: oil, charcoal, watercolor, lithography

Illustration.....

background texture=you call that a texture?

monotones/sepia effect=lushly romantic=who's defining romantic?

'kings & queens'

"princess Eliz. first radio address"

"Hotel 1966"(Johnny Lennon) w/cigarette in red(romanitized/idealization)

"Rose..."=use of compliments

"Blue Liam"=awkward

"David Hockneys"=what a joke/ the worst in the show.(Hockney+Warhol/fame)

"Jarvis on Bed"+++

"Hockney"---

Exercise: evaluation(support or dispute)

Later works: composition---

color palette/open---

shapes---

"Lady w/Ermine/1489-9"

"After Leonardo"

Reworking other artists++

"Georgia O'Keefe after Stiglitz(high pose)++

Eugene Delacroix(1842)++

Marc=range of tones has "finished feeling"/what defines finished?

"Matthew" 2008--gestural--(Egon Schiele feel)++

Detail builds later.

Placement of brush stroke.

Rirkrit age 3(end piece) vs. Ms.Obama(P.R!)=curatorial full circle/chronology/

Bandwagon

Cheekbones?? Structure.

Fashion industry?? Glam emaciated body/Health/girls in media/idol/roman.

Idealization of strong, artistic, romantic female(Frida) as role model.

More ephemera needed.

Marketing

Branding

Status via Proximity.(3 levels/individual/gallery/institutional/++social fabric)

1. Indi: alignments/marriage of convenience/gallery director(visible=credible?)press

2. Gallery: connections/Rirkrit/G.Brown/resume/(align w/media/pop culture=visibility)

3. Institution: Curatorial/Museum status/contemp/cutting edge/shoulder rubbing/Placement/gatekeeping/ect.(wouldn't be same for Burnsville portrait show)

4. Social Fabric: embedded, American, fear factor, Blockbuster

My Blockbuster empl. portraits

Is it FALSE Status? Temporality.

Walker Panel question:

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