

**List of Curating Praxis, Techniques & the General Thoughts
That Go Thru a Curators Brain When Preparing, Producing, & Curating the
Spatiality of a Prominent Museum Based Exhibition**

Glass Case	Black & White	Attachments
Wall Art	Venue	Pavilion
Relational Aesthetics	Permanent Collection	Ceilings
Registration	Collectors	Buses
Situational Aesthetics	Critics	Registration
Off Center	Curators	Survey
Emergency Breakdowns	Gallery Owners	Questionnaire?
Lighting	Museums	Panels
Back Lighting	Museological Placement	Movable Wall
Environments	Contracts	Trade Show
Habitat	PR	Laboratory
Traveling	Advertising	Guards
Temporary	Barriers	Demonstration
Color	Stanchions	Dust Proofing
Planning	Pedestals	Flow
Production	Arrangements	Observation Sites
Dancers	Compositions	Plants
Presentation	Timing	Projections
Books	Security	Rotations
Specificity	Protection	Sound Systems
Book Store	Methods	Cash Bar
Scale	Contemporary	Invitations
Publications	Insurance	Map
Ephemera	Crating	Community
Didactic Information	Font	Decoration
Slide Show	Approach	Mechanics
Social Media	Labels	Temperature
Performance	Pace	Touching
Documentation	Photo Murals	Grid System
Devices	Minimal	Anti
Audience	Representation	Flux
Viewer	White Cube	Interior
Duration	Video Room	Exterior
Framework	Seating	Nudes
Labeling	Distribution	Censorship
Transportation	Recombination	Consultants
Traffic Flow	Size	Private Viewing
Oculus	Weight	Worms Eye View
Schedule	Volume	Birds Eye View
Education	Information Booth	Laws
Structural Framework	Host	Local Juxtapositions
Acknowledgements	Attention	Global Implications
Bibliography	Set Up	Cutting Edge
Index	Display	Envelope Pushing
Codex	Tools	Empowerment