

This is a participatory survey that will help define, categorize, and evaluate the members and museum participants into hybridic social and interdisciplinary curatorial clusters. Results will be recorded, tabulated, and evaluated in order to promote curation, discussion, and to help others become curators.

**Directions:** Please fill out to the best of your curation abilities. Circle all that apply. Use back if needed.

Name: \_\_\_\_\_ Curator # (office use only): \_\_\_\_\_

Age: \_\_\_\_\_ Gender: Male Female Other Origin/Race: \_\_\_\_\_

1. I consider myself a:

Curator artist arts administer critic gallery owner collector other \_\_\_\_\_

2. If you could curate flowers, what type of flowers would you curate?

Impatiens hydrangeas hostas roses marigolds snap dragons other \_\_\_\_\_

3. If you could curate trees, what type of trees would you curate?

Oak Decorative CrabApple Pine Weeping Willow Birch Maple Palm other \_\_\_\_\_

4. Imagine you could curate in the dreamiest perfect place. Where is the ideal place to curate?

Louvre LAMOCA Wexner Tate X Intit. New Museum MOMA Soap other \_\_\_\_\_

5. Imagine you could jury/curate any grant competition that includes statement, publication, and exhibition. What grant and granting/jurying institution would it be for? \_\_\_\_\_

6. Imagine you could curate the hottest large biennial/art fair. Which would you love to curate?

Venice Site Santa Fe Burning Man Documenta Manifesta Art Dubai Milwaukee Basel other \_\_\_\_\_

7. Please name a famous or not so famous curator that you admire: \_\_\_\_\_

Reason you admire this curator: \_\_\_\_\_

8. If you could copyright a color similar to Yves Klein, what color choice would you make?

White pink red orange yellow green blue indigo violet brown black puce periwinkle tan mauve

9. As a curator, do you suffer from any of the following ailments or addictions?:

Anxiety Stress Fear of Judgment Fear of Criticism Lack of Time Bodily/Self Concerns

Lack of Privacy Delusions Sleep Deprived Loss of Self Depression Fear of Speaking Lice

Addictions to: Sex Alcohol Drugs Relationships Food Facebook other \_\_\_\_\_

10. If you could reframe what it means to be a curator and curation—how would you reframe it?

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**Extra Credit:**

Imagine that your day is in the form of a pie chart. Create and curate a pie chart on the back of this paper that represents your typical day curating. Please use the following categories or add your own:

Sleep Home Curate Manage Administer Computer Commuting Health Play Social Web  
Lipstick Facebook Eating Sex Reading Exercise Phone Looking Travel Thinking Other