

**Curatorial Cult Club/Kwestion Quration?**  
**Curator Cereal Survey**

© 8/4/10

This is a participatory survey that will help define, categorize and evaluate the members and museum participants into hybridic social and interdisciplinary curatorial clusters. Results will be recorded, tabulated, and evaluated in order to promote curation, discussion, and to help others become curators.

**Directions:** Please fill out to the best of your curation abilities. Circle all that apply. Use back if needed.

Name: \_\_\_\_\_ Curator #(office use only): \_\_\_\_\_

Age: \_\_\_\_\_ Gender: Male Female Other Origin/Race: \_\_\_\_\_

1. When I eat cereal, I consider myself a:

Curator Artist Arts Administer Critic Gallery Owner Collector Other \_\_\_\_\_

2. If you could curate cereals, what type of cereals would you curate?

Captain Crunch Wheaties Granola Chex Cheerios Trix Oat Meal Fruit Loops Other \_\_\_\_\_

3. If you could curate cereals with a topping, which topping would you add?

Sugar Brown Sugar Strawberries Blueberries Raspberries Blackberries Bananas Other \_\_\_\_\_

4. Imagine you could curate a full retrospective of cereals in the dreamiest perfect exhibition site/place. Where is the ideal site/place to curate the retrospective of cereals?

Louvre LAMOCA Wexner Tate X Intit. New Museum MOMA Soap Gug.Bilboa Other \_\_\_\_\_

5. Imagine you could curate a fancy cereal exhibition that includes a liquid, cafeteria, lectures, statement, publication, and exhibition. What type of liquid would you add to the cereals in the exhibition?

Skim Milk Whole Milk 2% Milk Condensed Milk Cream Half/Half Goats Milk Yogurt Other \_\_\_\_\_

6. Imagine you could curate cereal bars at the hottest biennial/art fair. Where would you curate?

Venice Site Santa Fe Burning Man Documenta Manifesta Art Dubai Milwaukee Basel Other \_\_\_\_\_

7. Please name a famous or not so famous cereal-eating curator that you admire:

Bonami Fogel Dennisen Kwon Storr Alain-Bois Flood Dee Ha Rothfuss Smith Other \_\_\_\_\_

8. If you could title an exhibition as a cereal box, what would you call it?

Curator Flakes Curates Flakes Curator Crits Critical Flakes KwestionQuration Bits Kuratin' Krisps Other \_\_\_\_\_

9. What cereal grain or texture is most important to your palette as a curator?

Rice Oats Hops Wheat Soy Mushy Dry Wet Crispy Tart/Tangy Thick/Thin Wafer Hybrid Other \_\_\_\_\_

Thanks for your participation in the Curator Cereal Survey! Please return to Curatorial Ombudsmen.