

Midway Contemporary Art/Monster Drawing Event

An Arbitrary Short List of Forty Past & Present Mark Makers and Their Selected Renderings in Somewhat Random Order:

Francesco Salviati:	The Triumph of Priapus
Rubens:	Medusa Studies
Hannah Hoch:	Collage Studies
Lepri:	The Mouth and the Truth
Pierre Klossowski:	Diane and Acetaeon
Alice Neel:	Figure/Portrait Studies
Hans Bellmer:	To Sade
Balthus:	Studies for The Room
Yolanda Lopez:	Our lady of Guadalupe
Andre Masson:	Praying Mantis
Gericault:	Studies for Leda
Ida Applebroog:	Marginalia (baby)
Fuseli:	The Nightmare
Poussin:	The Couple and the Voyeur
Hans Baldung Grien:	The Woman and the Philosopher
Dorothea Tanning:	Voltage
Clovis Trouile:	First Class
Goya:	Disasters of War
Frida Kahlo:	Self Portrait Studies
Dore:	Bible Illustrations
George Grosz:	I'm Glad I Came Back
Etruscan:	Gorgon Relief Studies
Courbet:	Studies: Origins of the Earth & Sleep
Ana Mendieta:	Earth Body Series
Kathe Kollwitz:	Mother and Dead Child
Leon Golub:	Interrogation III Studies
Robert Blue:	Betty Page Bondage Studies
Hanna Barbera:	Betty Rubble Animations
Max Fleischer:	Betty Boop Animations
Tee Corinne:	Cunt Coloring Book
Gustave Klimt:	Nude Studies
Egon Schiele:	Nude/Figure Studies
Artemisia Gentileschi:	Judith with Head of Holoferns Study
Francis Bacon:	Two Figures
Yves Klein:	Anthropometries
Matt Barney:	Drawing Restraints
William Kentridge:	History of the Main Complaints
Joyce Kozloff:	Pornament is Crime Series
Alfred Hitchcock:	Trouble with Harry (film)
Marlene Dumas:	Figure Studies